



THE ZINE DUMP

#28

A **zinezine** (i.e., a fanzine about fanzines) by

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This issue is dedicated to **Terry Jeeves** and **Maureen Devney**

Illo by **R.J. Batrop**, stolen from a con flyer, long ago



I blubbered, I whimpered and I bawled. I kissed Patti Wells and Mark, I stared into the face of my favorite author and I jumped around like a maniac. It was the kind of moment I didn't think existed.

Chris Garcia, on winning the Best Fanzine Hugo for *The Drink Tank*,
8-20-11

Ah, were this a better world, Rose-Marie and I would have been at **Renovation**, the umpty-umpth World Science Fiction Convention, to see Chris and Claire Brialey reconquer the Hugo Awards for *real* fanziners. We watched the convention's fancast, and it was grand, almost as good as in person attendance ... but only almost. Alas.

Of course, real-world matters were to blame. After what I can only describe as a long and involuntary summer vacation, in worldcon week I started a new job. I'll be an advocate for kids in civil custody hearings. A new job cuts deeply into one's traveling time, particularly when the traveling is across the country. Rosy, in addition -- doing splendidly in her professorial position at Louisiana State University in Shreveport, thanks for asking -- saw her school year begin August 17th, the first day of Renovation. Seeing as she missed a whole month of last fall's semester due to Aussiecon, she really couldn't skip this term's opening bell. You see what I mean: a double whammy of reality.

But we could still cheer.

We could cheer the victory of true-blue fanziner Rich Lynch and Chris Barkley and the other stalwarts who got the Hugo Rules amended, tightening the definitions and blocking the intrusions -- although *Drink Tank's* victory makes our worries -- that podcasts and other interlopers would permanently usurp our award -- seem extreme: Garcia took on *StarShipSofa* head-to-head, and the curlytop won straight up. Nevertheless, the point is made. Fanzines are text, as established by a tradition and heritage going back to the very dawn of SF fandom. Podcasts are audio, an act of new technology. Hooray for both, but n'er the twain.

Rosy and I could also cheer the FanEds' Feast, hosted by Murray Moore. Murray reports attendance of 15 -- the Renovation newsletter didn't carry his announcement of the event -- so knowledge of the Feast was 100% word-of-mouth. On hand were Murray, Audrey Trend, Mike Glycer, Michael Ward, Alan Stewart, Milt Stevens, Jerry Kaufman, Mary Ellen Moore, Gregg Trend, Andy Porter, Ed Meskys, Sandy Meskys, Katrina Templeton, Cathy Palmer-Lister, and Marci Malinowycz. Hope all had a good feed. Where should we chow down at Chicon?

It hurt for us to do without worldcon this year. But we have FenCon in Dallas on September 23-25, and there is always Chicon 7, for which I am Publications Director. Rosy and I are even now editing the second progress report for the 2012 worldcon in September -- don't forget to play "spot the UFO!" -- and she's already at work compiling the souvenir book. I'm working on the 34th issue of *Challenger*, which you will find RSN through me, on eFanzines, or someday on our new *Challenger* website. And there's the 50th anniversary mailing of the Southern Fandom Press Alliance to officially edit, and the souvenir book for the 50th DeepSouthCon in Huntsville next June, which I'm putting together...

Not to mention the **Fan Guest of Honorship at Archon** to anticipate for October, 2012. Michelle Zellich, editor of *The Insider* and queen of St. Louis fandom, gave me the word in early August. I truly am honored. Rosy's never been to St. Louis, and except for driving through en route to MidAmeriCon in 1976, I haven't been there since my first convention -- in 1969. Archon has a glorious reputation -- and the presence of Michelle, one of fandom's great ladies. Race you to the top of the Arch!

So there's a lot going on, fannishly. Just not Renovation. And busy or not, concerning that lapse I am ragged with despair.

Let's see if the forest of fanzines that has accumulated since my last *Dump* -- do I want to put it like that? -- can alleviate my gloom. Congrats to Chris! Congrats to James! Congrats to Claire! Congrats to Rich and Chris B.! Fanzine fans have their -- our -- Hugo back! Let's see who's going to win it next year.

The Zine Dump wants to see and review every science fiction-oriented fanzine published in the English language. How close can we come? (Not very.) Note: most of what follows was composed *before* the worldcon.



Alexiad Vol. 10 no. 4 / Joe & Lisa Major, 1409 Christy Avenue, Louisville KY 40204-2040 / jtmajor@iglou.com / \$2@ or an eFanzines / Joe & Lisa's superb zine always manages to amass a load of positive adjectives: entertaining, light-hearted, well-written, passionate, various (as in filled-with-variety), consistent, and if *Lofgeornost* will let me borrow the term, erudite. It's all of these, and more impressively, it's all of these *often*. Readers usually get a quarterly dose of Joe's wide-ranging natter – often on real-world adventurers and explorers – Lisa's discourses on horses (hey, I rhymed) – sharp reviews of historical tomes and of course, SF (a strong emphasis this issue on alternate histories nominated for the Sidewise Award). Furthermore, there are involved but never tedious trip reports (this time to Chicago and the mighty Field Museum, with a diversion to Lincoln's Tomb), and reviews by contributors like Lloys Penney (a Resnick novel) and Johnny Carruthers (candy, of course), lists of received zines (hmm – I don't get *Beyond Bree*) and forthcoming worldcon bids. The lettercol is cheerful and exuberant as Joe cheerfully and exuberantly chats with many a name familiar from the Chorus and zinedom. *Alexiad* is all of those words I said above.

Ansible #289 / Dave Langford, 94 London Road, Reading, Berkshire RG1 5AU, U.K. / U.S. Agent: Janice Murray, P.O. Box 75684, Seattle WA 98125-0684 / SAE or google it. / Web news.ansible.co.uk / Dave's Brit newszine is life's blood. Amid the newsbits and the obits and the hilarious;y horrible Thog's Masterclass, what grabs me this time are the *legal* bits – the lawsuits that have risen and collapsed against J.K. Rowling and the like – as if she could have a “like.” Also compelling is a sad quote from an author who has given up a book contract to get into teaching. Not for the rewards of that noble profession, but because writing is so lonely. I hope the young lady is happy, hut I mourn the loss of her books.

ANZAPA! 254, 257, 262 / Bruce Gillespie, see **SF Commentary** / “Official Bloody organ of ANZAPA”, a.k.a. the Australia New Zealand Amateur Press Association, the apa based -- surprise – in the antipodes. As Official Editor of an apa myself (the mighty Southern Fandom Press Alliance) I know how much psychic as well as physical labor goes into the job. You collate the disties, you publish the official organ, you distribute them to the membership – but you must also inspire and create the group's sense of community and identity. Bruce seems equal to both tasks. I love the photos he prints of the membership. Pates may be gray or heads may be bald but the hearts of the paper fanziner is sound!

Aphelion / Dan Hollifield / www.aphelion-webzine.com / I forward almost every work of fiction submitted to *Challenger* to *Aphelion*, doing both the authors and the zine a favor. They get access to a handsome and energetic outlet, and *Aphelion* gets access to lots of energetic new writers.

Auroran Lights / R.G. Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C., V3T 1V5 / rgraeme@shaw.ca / eFanzines / “The Fannish E-zine of the Canadian Science Fiction & Fantasy Association, Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom.” .

Banana Wings #46 / Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES, U.K. / fishlifter@googlemail.com / Cool Marc Schirmeister cover – the man deserves a Hugo, people – on this latest number of one of the best fannish zines around. The editors are their own star writers: Mark's piece on AV preferential voting, and the complication resulting from those voters unable to comprehend its intricacy, is good approachable fun. I agree with him about Rachel Bloom's Hugo-nominated song about Ray Bradbury – it's cute, but not that cute: it probably owes its presence on the ballot to its crudity. (I voted for Shuan Tan's Oscar-winning “The Lost Thing”.) I wish Mark good fortune in cataloguing Bruce Gillespie's fanzines. Claire writes about her self-identifying status as a reader – Brant Kresovich would call her a member of the Clerisy – and the crisis of identity brought on by a dimunition in interest in perusing the printed word. Seems, thank heaven, to have been temporary. Taral Wayne waxes dramatic recounting his tale of “the Covenant” and its revolt against ... *something* at Torcon II – it's fascinating and maddening both to try to comprehend the passions moving those people. Greg Pickersgill's musings within his library give a solid – and well-written – clue. Lastly, there's a helluva good lettercol from names familiar and un- on a variety of topics, from the perplexity of finding old notes one has written to oneself (“Call Smurf – important!”, when I don't remember Smurf or why I

had to call him) to pens (provoking an impulse to pen – aha! – an article about my diary-writing obsession, and why selection of a pen for that purpose is important). Nothing Earth-perturbing, much that is personally compelling, *BW* flies on, unmatched at what it is.

Baryon Magazine 119 / Barry R. Hunter, 114 Julia Drive SW, Rome GA 30165 / www.baryon-online.com / free online, \$5@ printed / It's really good to see a review of *Embassytown*, apparently one of 2011's challenging and powerful SF novels, amidst all of the vampires and dragons and wizards and such that Harriet Klausner usually notes. She does an admirable job reviewing all. In his introduction, Barry complains about a malfunctioning computer and mentions his "mundane" work, which seems to deal with veterans – good for him.

BCSFAzine #458 / Felicity Walker, #209-3851 Francis Road, Richmond BC, Canada V7C 1J6 / felicity4711@gmail.com / \$3Canadian, \$2US / The monthly newsletter of the British Columbia club -- late this go-round. As usual, begins with LOCs from Sheryl Birkhead and Lloyd Penney, with Dave Haren and Michael Bertrand sounding in, too. A long list of coming events mentions a World UFO Day (illustrated by a *Judge Parker* comic strip, of all things), which has, alas, already passed. The notes from the June club meeting mention a member's first novel and wretched b&w SF films shown then. (God, *The Creeping Terror* ...) Taral Wayne and Michael Bertrand contribute open letters, Bertrand to creators webcomics and Taral on Canada's problem with its Indians. I guess the politically correct would call them "Native Canadians." VCon announces that Larry Niven is its new Guest of Honor, as *Chall* pal Greg Benford had to bow out. Fine Foster illo on the cover, by the by.

Bento / David Levine & Kate Yule, 1905 SE 43rd Ave., Portland OR 97215 / kate@bentopress.com, david@bentopress.com / Was one distributed at worldcon, as is the editors' practice?

brg 69-71 / Bruce Gillespie, see **SF Commentary** / Bruce's ANZAPazine contains some personal natter inspired by *The King's Speech* and reprints the fanzine reviews from *SFC*. It tickles me no end to see *Challenger* mentioned so kindly in an Aussie publication, especially one of Bruce's.

Brooklyn! No. 72 & Special Issue: Abandonment III / Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn NY 11230-4060 / \$10 in cash per 4 quarterly issues / What movie were Rosy and I watching t'other day that made me exclaim "I could *eat* New York City!?" Oh yeah – *Captain America*, best of the summer's glut of superhero movies. Coming our way affixed with a "I [heart] Brooklyn" stamp, here is another fun, photo-rich digest in praise of America's capital of character. With a baseball theme, this issue centers on the Dodgers, but there is much more – photos of Moe Howard's home on Bath Beach, an intriguing rooftop "lawn," and of course, lots of ballplayers and ball fields. The "abandonment issue" takes a photographic look at many of the closed and obsolete buildings about the borough, from the ancient Brooklyn Nay Hospital to P.S. 135 to the brick behemoth that was once Borden's Dairy. One hopes someone rescues their attractive terracotta "entablatures." Always, more installments of the inexhaustible Brooklyn lexicon. Why aren't there conventions in Brooklyn? Why don't they make Fred and me co-Fan Guests of Honor? *I love New York*.

Dagon #621 / John Boardman, Unit 508, 5820 Genesis Lane, Frederick MD 21703-5103 / for Apa-Q; others, 10 issues for \$15 / Beginning with a review of *The Last Tenplar*, first of a series of novels set in the middle ages (and I'd thought it a cynical attempt to capitalize on Dan Brown's mega-popularity), *Dagon* runs through the May 21 non-apocalypse, the new *Alley Oop*, the California initiative banning circumcision, I hope not retroactively, Sarah Palin's SFnal view of Paul Revere's ride, denunciation of Bob Jennings' defense of "the traitor Lee." I must join with Bob in that dispute. Otherwise, good to see John still fighting the good fight.

Dark Matter # 4 / Nalini Haynes, darkmatterfanzines@gmail.com / eFanzines / This massive (250 pp!) genzine aims for comprehensiveness when covering the Melbourne fan scene. Herein there are awards reports (Aurealis, Ditmars, Chronos – I don't know the difference), con reports (Troopertrek's is

by a young man who subsequently ran a half-marathon in his stormtrooper costume), a nice account of a Good Friday Appeal for charity attended by fans in *Star Wars* regalia, interviews with Kevin J. Anderson (an underappreciated SFer), graphic novelist Paul Bedford, Max Berry on his *Machine Man*, a book designer and comics artists at an event called Supanova, a cool piece on constructing a Chewbacca costume, reviews of anime, graphic novels, movies (including *Monsters*, which I really liked, *Red Riding Hood*, which at least had a good Easter Egg, and new info on the much-anticipated *Iron Sky*), and even an editorial comment on Australian gun laws. Nalini's excitement about Renovation is as evident as the breadth of her zine – which, by the by, features a superb cover by Cathy Larsen, also interviewed within. 250 pages! I feel like a slacker.

DASF July, August 2011 / Chad Lundrger, 10175 Park Meadows Dr. Apt. #113, Lone Tree CO 80124 / DASFAEditor@HotMail.com / <http://www.dasfa.org> / New editor for the Denver's clubzine. July: Sourdough Jackson's meeting minutes relive the June gathering; his exceptional article hails Harry Warner, Jr., alleged hermit of Hagerstown and terrific gentleman. Fred Cleaver's reviews include notice of China Mieville's *Embassytown*, which is making quite the splash. The August issue is highlighted by Jackson's article on Hugo Gernsback, informative even to these aging eyes.

De Profundis 462 / Marty Cantor, c/o LASFS, 11513 Burbank Blvd., N. Hollywood CA 91601 / www.lasfsinc.info. / 55¢ in person, \$1.00 by domestic mail. / The unofficial clubzine of the LASFS – why is it unofficial again? – is sharp and funny, but I am actually excited by a bit of this issue's news. A new clubhouse! Can't wait to see it.

The Drink Tank Issue 284-289 / Chris Garcia, Garcia@computerhistory.org / On eFanzines / Chris Garcia deserves the Hugo. His last several issues of this energetic, well-written, eternally positive e-zine have been superb – each trumpeting a particular SF film masterpiece (*The Day the Earth Caught Fire* is a masterpiece, isn't it?). Decked out spiffily with exceptionally sharp covers by Hugo nominee Mo Starkey, these are enthusiastic yet informed tributes that dwarf anything else being published for their exuberance and quality – and so yes: its Chris' name that ought to ring out from the dais when the fanzine chrome is presented. Recent films in recent issues: *Alphaville*, *The Fabulous World of Jules Verne*, *Dr. Strangelove*, *Invasion of the Body Snatchers* ... What more needs be said? The guy has got the goods! .

E-ditto #12 / Eric Mayer, groggy.tales@gmail.com / eFanzines / 12th issue in a year! That's almost Chris Garcia action. This issue trumpets Taral Wayne's piece on Harold Camping, the ancient kook who claimed the world would end on May 21st (oops – now it's October 21st) and reviews of *Quandry* #2 (Lee Hoffman, 1950) and *Title* (Donn Brazier, 1983) – both reminiscent of publications from Eric's "golden age," the 1970s. "Damn the typos, full speed ahead!" These notices are nifty – a cool introduction to fannish greatness for those of us too young to have enjoyed it the first time around. Love the huge serified font; it too bespeaks nostalgia for the way the future was.

eI57 / Earl Kemp, P.O. Box 6642, Kingman, AZ 86402-6642 / earlkemp@citlink.net / eFanzines / This issue of Earl's e-zine consists almost entirely of Ted White's letters from prison, where he landed in 1986 after a short career retailing marijuana "to his friends." His account, excellent illustrated by Dan Steffan, is detailed and fascinating, even to one who's known hundreds of pumpkins (so named because of the usual color of prison jumpsuits I've seen) and visited dozens of jails. It's always illuminating to watch someone learn to survive in a place where the rules are not the rules he knows. As for White's crime and punishment, if all he did was peddle cannabis, nothing nastier, and if he was true first offender, then I'm astonished he drew any jail time at all (he got a ten-year sentence, nine suspended), and if indeed the arresting cop lied on the stand, then he shouldn't have been convicted of anything. Drug users impress me as fools, but corrupt authority impresses me as plain evil. Impressing me as great has been Earl Kemp; it crushes my spirit to hear his intent to retire from fanpubbing after two more issues. No! No!

Event Horizon Volume 23 No. 12, Vol. 24 Nos. 1-3 / OASFiS, P.O. Box 592905, Orlando FL 32859-2905 / Editor: Juan SanMiguel / Monthly clubzine of the Orlando SF club, which also puts on the

Oasis convention each spring. In addition to listing the Hugo nominees and providing good con reports (on Megacon, among others) and reviews (everything from Lev Grossman's *The Magicians* to episodes of *Robot Chicken*), Juan offers nice color photos from various events. Neat costumes at Ancient City Con 5; Oasis GoH Dave Drake has added on a year or two since I last saw him.

Fadeaway #22-24 / Bob Jennings, 29 Whiting Rd., Oxford MA 01540-2035 / t.u. or \$15/6 issues / Beginning his second or third year as a fan publisher, Bob Jennings was the first "Mailing Editor" of the mighty Southern Fandom Press Alliance, which celebrates its 50th anniversary this September. He runs these nifty genzines through almost every mailing, usually featuring one or two articles of his own work as well as some by contributors. His writing is quite droll. #22 sports a fine piece on *Marvel Science Stories* as well as an appreciation of Kindles by Frank Mazarella (I have a Nook) and reviews of Phantom and Captain Easy collections. Alexis Gilliland lends a "Morrie the Critic" squib to #23 (theology the topic) and Louis Desy, Jr. laments the decline of a Maryl;and gaming club. Nostalgia rules.

The Fanactical Fanactivist #s 1-2 / R. Graeme Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C. V3T 1V5 Canada / rgraeme[at]shaw.ca / "*The Fanactical Fanactivist* will be a monthly, rather slim bulletin regarding the doings of the Fanzine Fanac Awards Society which I just created. The first issue contains a FAQ re said awards, and asks the question: *Is 'The Graeme' the new Claude Degler'* The second issue shows the proposed award." No, he's not, and the Fanac is attractive.

Feline Mewsings #44-5 / R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 / Laurraine@mac.com / \$3 per issue, \$10 per year / .It should be obvious that Laurraine loves her cats. Here in this FAPAZine she tells of the sad loss of one of her felines and prints photos of several others. I've offered her the story of how Whistler, *our* cat, came to us. Her own medical condition having improved, she reviews local plays and operas – I'd love to see *The Mystery of Irma Vep* – visit Yellowstone and ride the Verde Canyon train (Mark Strickert take note). Contributors Amy Harlib and Jonathan Vos Post clue us in on graphic novels and dancing bear movies and prime numbers, respectively. I wish Vos Post had a less innumerate idiot to address than me. His btwo-part article is awesome, if utterly incomprehensible; number theory is admirable but like poetry in Urdu to me.

File 770 #159 / Mike Glycer, 705 Valley View Ave., Monrovia CA 91016 / Mikeglyer@cs.com / *Spooky* Alan White cover tot his issue of fandom's yearbook, which came out in April. Mike confuses Alan with Taral Wayne in crediting a couple of the loatter's interior illos; perhaps he fell under its spell. I'm under this issue's spell; I'm overwhelmed by the sheer quantity of exceptional material. I note James Bacon's rich Amsterdam travelog (he went by the Anne Frank Annexe, a pilgrimage I've wanted to make sicne playing her father on stage in high school). I note the memorials by Murray moore and Taral Wayne for Mike Glicksohn, part of a horrendously huge obituary section. Here is Marty Cantor's Corflu report (funny Steve Stiles 'toon) – and a Capclave report by Martin Morse Wooster. John Hertz gives a brief Aussiecon DUFF account, and describes NASFiC (although I see nothing about the splendid NASFiC program book *kof*). There's a moving photo of Jack Vance examining his A4 Hugo – specifically, the Nick Stathopoulos base – as Dick Lupoff looks on. Possibly my favorite bit is Taral's 150-question fannish trivia quiz; it's a spiffy introduction to the ultimate community treasure, its stories. (I got so few questions right that I undoubtedly qualify as a low-grade trekkie neofan.)

Five Poems / Mark Sonnenfeld, 45-08 Old Millstone Drive, East Windsor NJ 08520 / A chapbook published by the Marymark Press. I can'r write poetry, but I can recite it – ever read Brian Patten's *It's Not Celestial Music* or Frost's "To a Young Wretch (Boethian)" or "Excavation" or anything by Yeats?

For the Clerisy / Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 / kresovich@hotmail.com / e-mail / I know I've seen an e-mail from Brant recently, but damned if I can find it. Sorry, bro.

Forbidden Worlds #15 / Robert Mapson, eFanzines / Mapson's *Forbidden Worlds* began free-spiritedly in 1980, a Perth fan's creative effort open, he said then, to any contribution as long as it was

science fiction. 31 years later, he offers this issue, “the last ever.” It begins with a careening account of the journey of “The Earl” through a world of the future, runs unedited – indeed, untranscribed, just xeroxed – letters received over the years: “voices of the past, some now silenced.” Finally, and plain wonderfully, there’s a section of Mae Strelkov’s hectographed artwork, of which I’ve heard for years, but which I’ve never really seen before. If this is a farewell to fanac, it’s a unique and intriguing one.

Fosfax 217 / Tim Lane, c/o FOSFA, P.O. Box 37281, Louisville KY 40233-7281 / timothybrianlane@gmail.com / \$4 or t.u. / 80 pages – and the first is righteous, a scientifiction classic by Bost – such a sweet innocence to its lines. Is that alien wearing a football helmet? Love it. [...] Intro: Elizabeth garrott on the one name claimed by the Almighty, the insistent, absolute, inarguable I AM. That’s always turned me on. [...] Off to the hate wars. Damn it. *Liberals hate us so we hate them.* Statements so broad and so distorted that there’s no disputing them. Skip it. [...] Nice poems by Nathan Whiting and Matel Monica, followed by superior reviews of dozens of titles, including a mystery based on the dichotomy of religion and science and an alternate history in which Stonewall Jackson *doesn’t* cross over the river and go into the trees. I’d say this is where Tim Lane should spend all of his writing time, but later there’ll be a piece on baseball. Tim is the best sports writer in fandom. [...] More liberal-bashing: “hysterical” “vermin” “slimylib” “infantile” “Democraps” *New York Slimes.* And something I never expected of *Fosfax*, overt racism directed at an innocent: Michelle Obama is “The Black Queen”. How do we sieve intelligent argument out of the intense disappointment this brings? *Jesus*, Timmy ... [...] Good, we’re back to history – “The Economy of Hell”. Reviews of four books on Nazi Germany’s economic looter of its conquests, informative and thoughtful – a clue to Germany’s destructiveness and to its destruction. And now a long piece on phototechnology by Radford Edmiston, very cool. But ... here we go again. Another attack on “Liebama.” All chance of convincing commentary lost in invective. We’re hardly a fourth of the way through. [...] Good, more reviews. Bujold, Turtledove, Koontz (where *did* he get that toupee?). Weber. Robert Harris! The author of the excellent alt-history *Fatherland* has a new – well, 2009 – novel out. [...] Uh-oh. A couple of pages on religion ends up attacking “*dhimwits*” for their – *our*, I’m pleased to say – contempt for the halfwit who planned to burn Korans as a protest against 9/11. *Why don’t we defend his freedom of speech as we do that of flag burners?* But we do, or *I* do. (I speak for no other man.) If that fool had burned the books I would have defended him in court, with the First Amendment my banner. My question is, though, why doesn’t *he* narrow his symbolic assaults to an artifact that *isn’t* revered by decent people the world over? Or are all Muslims one Muslim? [...] More reviews. Christopher Buckley’s parody – surely it must be that – of a Supreme Court nomination gone screwy sounds like jolly winger fun. [...] Back we slide again. “Liberal Ordure”. This is getting boring. Quick – a review of *Charlie Chan*, a critical study. I agree that the “racism” of his tales is innocuous at worst and that the entertainment value and the humanity of many of the characters – Chan’s kids demolished stereotypes, being typical American youth – easily overbalance the negativity. But what about Willie Best? [...] Now *more* book reviews. Now we know what Tim’s been doing since the last issue. [...] Great! More historical tomes, with such subjects as Gettysburg and the Andrew Johnson impeachment. This is where Lane shines. And finally, *finally*, Baseball. 2010’s no-hitters, retirements, the umpire-botched perfect game (a crime), the divorce-docked Dodgers ... [...] But now he’s into Fanzines, and the last issues of *Challenger* and *The Zine Dump*. Generally, he’s complimentary, even when he protests that I refuse to see political invective when it comes in from the left. Coorection: I see it, and I condemn it. Where our fundamental difference lies is in the question, *Is political cordiality possible?* He says not, I say that it *must* be. Gentlemanliness and passion are not mutually exclusive. I remember too well the grace of Poul Anderson and the sincerity of Dan Galouye and the warm and humane argument of Hank Reinhardt – and how glad I am that he isn’t around to hear me call him “warm” and “humane.” These guys brought their conservative chops home with conviction, but never with insult or *ad hominem* slander. I know we’re heading into another election, another battle in the Hate Wars. I don’t look forward to it, and because of my new job as a gummint lawyer I might not be able to mix in with the vim I’d like (talk about your First Amendment violations!). But no matter how vehemently Lane argues that civility has never existed in American politics I’ll continue to seek and find the best in everything, and insist that civility is both possible and

attainable ... so Timmy, don't call me a Fascist again, even a nice one, even in jest. There are no nice Fascists, and they don't joke around.

Glitter #25 / Joyce & Arnie Katz, see *Further Ado* / www.corflu.org / Enthused and irresistible two-page weekly newsletter for the 2012 Corflu, to be held April 20-22, 2012 at Sunset Station Hotel-Casino in Vegas. This latest issue announces an anthology of the work of Ross Chamberlin, the great fan artist and fine fellow who is resident there.

High Space Drifter 1-H / "Quick Draw McGraw: Meredith Branstad" / "The Official Newsletter of Renovation" is a respectable and attractive entry into the catalog of semi-daily worldcon newszines, with readable fonts, large type (a factor I appreciate more & more as my eyes grow older), snappy writing, and lotsa well-reproduced photos. Best articles, the party reviews. Best photos, RailRoad Martin seated on the Iron Throne from *Game of Thrones* (it's better than seeing him on the *porcelain* one) and Mary Robinette Kowal's cute self in the Hugo winners' issue. I can see that Chicon 7 has high-topped sneakers to fill.

The Insider April-May & June-July 2011, both #ed 283, August-Sept. #265 / Michelle Zellich, 1738 San Martin Dr., Fenton MO 63026 / mzellich@csc.com OR michelle@zellich.com / \$10/year / Bursting with color and energy, the genzine of the St. Louis SF club is rich with reprinted cartoons, articles, photos – astronomical & otherwise. The articles provided to Michelle's clubsters and other readers range from the new Wonder Woman's epidermally-tight variation on the classic costume – Stars and Stripes forever! -- to the super-storm on Saturn. #265 notes at length the passing of James Arness – one wonders if he'd like being remembered for *The Thing from Another World* and *Them!* – and cool photos of asteroid Vesta. The colorful calendar at zine's close reflects locals' milestones as well as those from genre-wide. See you guys in October 2012!

Instant Message #856-8 / NESFA, P.O. Box 809, Framingham MA 01701-0809 / info@nesfa.org / <http://www.nesfa.org> / Issue #857 lists all of the great New England club's members – Regular, General (what's the difference?), Honorary, Inactive, Affiliate and so on – and we're not mentioned; maybe that's it. No, no – we trade *Challenger* and *TZD* for *IM*, an exchange very much in our favor, as we get to see what *the* organized and productive SF club looks like as it plans Boskones, publishes superb volumes of the NESFA Press, and even hosts the occasional *soiree* or two.

Janeens_news@yahoo.groups.com / Janeen Schouten@nrm.qld.gov.au / Always active – and never the same stuff twice.

Journal of Mind Pollution #36 / Rich Dengrove, 2651 Arlington Dr. #302, Alexandria VA 22306 / RichD22426@aol.com / t.u. / Rich's articles on estoteria [*sic*] are a constant feature of his longterm SFFA membership; they form the bulk of his genzine. Here he opines on "mindless violence", i.e., fantasy fights in movies in defiance of physics and law. (His examples, *The Green Hornet* and *Avatar*. I note Liam Neeson's disgusting *Taken*, where he walks away from acts in France that would get him guillotined in reality.) He waxes nostalgic regarding *Johnny Jupiter*, which I missed (*Winky Dink* and *Diver Dan* – loved the blonde mermaid! – had to suffice). Was the Vaughn Monroe of the Dupont *Jupiter* the same actor who played the boss in *Psycho*? Other topics include squirrels.

Journey Planet 8 / Chris Garcia, James Bacon, Claire Brialey, 962 West Weddell Dr. Apt. 15, Sunnyvale, CA 94043, USA, and 55 Cromwell Road, Croydon, Surrey CR0 2JZ, UK 1/ journeyplanet@gmail.com /

The Knarley Knews #138 / Henry Welch, 15290 Upper Ellen Rd., Los Gatos CA 95033 / knarley@welchcastle.com / \$1.50 @ / This issue notes that the *next* issue is deadline April 30, 2011, but I haven't seen one more recent. Most of the issue is taken up by lettercol – bless the Chorus; where would we be without'em – but the "staff" stuff is fine. Henry mentions a patent case he's involved with –

remember, he's that lowest form of paramecia, an attorney – but is prevented from going into detail by client privilege; I squirm. Domestic matter and a very brief Corflu report follow. Alex Slate contributes another of his essays – I enjoy Slate a great deal – and Sue Welch whets my appetite for the 2020 worldcon by describing Wellington, New Zealand. Nine years and counting! The LOCs are almost all from familiar names, but that simply makes the lettercol *comfortable*.

Littlebrook / Jerry Kaufman & Suzanne Tompkins, P.O. Box 25075. Seattle WA 98165 / littlebrooklocs@aol.com / *eFanzines & t.u.*

Lofgeornost #103-4 / Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 / fred.lerner@dartmouth.edu / FAPA and trade / I was surprised to learn that Fred was a member of SFPA in '67 and '68. Missed me by two years. The word I always use in reviewing *Lofg* is “erudite,” and Fred earns that accolade again in this May issue. He opens with the transcript of a talk he gave at last year's Boskone on the works of Mary Gentle. Criticism of a catalog dealing with a Mardid university library follows; trust a professional academic to know what to look for in such arcane lore. Sharp as everything is about *Lofgeornost*, it's never dull or pedantic; it's just smart. In #194, Fred's trip report to Austria and vicinity is interesting, to be sure, but we're more concerned with how well he and his have made out post-Irene. The video from Vermont has been terrifying, as streams flood, and the town where Lerner lives abuts a *river*.

MarkTime 98-101 / Mark Strickert, P.O. Box 1051, Orange CA 92856 / busnrail@yahoo.com / \$2 or t.u. / Caught up and delighted with his new role as a father, Mark spends little space in these issues on the subject of public transportation, his zine's highly entertaining *raison d'être*. Issue 101 dates from last winter -- I haven't seen a newer one – and deals with a long trip made by his krewe *sigh* Monterey. It concludes with a quote from *TZD*. It's nice to be appreciated.

A Meara for Observers #5-7 / Mike Meara, meara810@virginmedia.com / *eFanzines* / Irresistibly drawn back into the world of fan publishing, Mike treats his readers to three happy (well, mostly) issues devoted to nostalgia (marvelous photo of Peter Weston, ca. 1971), filk (“Cthulhu's Song” via Gilbert & Sullivan is priceless), Corflu (great shots of my collegiate stompin' grounds, SanFran ... and a lot of happy grey or hairless heads), and travel (again, more great pictures, this time of castles and country homes). I envy Mike's compnaions the company of such a friendly gent. Jolly stuff all 'round; only the sobering news of illnesses for his mum and his wife's breaks the spell, but even that only underscores the humanity of these inviting pubs.

MonSFFA Impulse / Bernard K. Reischl, reischl@videotron.ca / Newsletter of the Montreal club giving updates on meetings and parties – see *Warp*.

MT Void Vol. 30, no. 9, whole #s 1663 / Evelyn C. Leeper, eleeper@optonline.net / <http://www.geocities.com/evelynleeper> / Subscribe at mtvoid-subscribe@yahoogroups / Highly recommended e-zine which always charms our inbox. This issue opens with a fantasy written for *Argentus*, a travelog that could never be. Sample line: “The last we saw was the tyrannosaurus.” If he was hungry, I guess so. Mark Leeper offers the only negative review of *The Dervish House* I've seen, and continues an ongoing discussion of *Rise of the Planet of the Apes*. Evelyn sends the reader on a nostalgic plunge into his childhood discussing *The Wonderful Flight to the Mushroom Planet* – I read the sequel first, one of the books that *primed* me. Earlier issues took on *From the Earth to the Moon* and the cult outing *Journey to the Far Side of the Sun*; later issues will be just as fun.

My Back Pages #5 / Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 / rw_lynch@yahoo.com / *eFanzines* / Another collection of con and trip reports by one of my oldest friends and youngest mentors in zine fandom, quite entertaining – and not just for the photo on the cover of Lynch as a longhair back in The Day. My favorite pieces in here are Rich's accounts of two worldcons, Denver-the-last and San Antonio. He had a lot better time at Denvention than I did; sorry if I embarrassed Nicki by loudly calling

her an important person in Texas, but it serves her right for winning all those Hugos. (They won one there, by a tiny margin over Dave Truesdale's *Tangent*. Is he still publishing?)

The NASFA Shuttle May-August 2011 / Mike Kennedy, c/o North Alabama SF Association, P.O. Box 4857, Huntsville AL 35815-4857 / nasfa.shuttle@con-stellation.org / \$1.50@, \$10/year / Rosy and I got to witness the last launch of the real shuttle on July 8, a spectacle indeed. One wonders if this wonderful fan group – which puts on a grand convention, Constellation (next one September 16-18) – will change their emblem now that *Atlantis* and co. fly no more. The *Shuttle* is very strong on awards news (I wonder if *World War Z* won its Sieun), consistently publishes chapters of PieEyed Dragon's latest fiction and LOCs from Sheryl Birkhead and Lloyd Penney – both of whom, hint hint, would make grand GoHs at future Constellations. (Rosy and I have already been honored.) The August issue clues us in to the Hugo Awards “livecast,” delightful news.

Newsletter of the Middle Tennessee Science Fiction Society #106 / Reese, skywise@bellsouth.net / August 2011 issue of an e-mailed newszine, with news about various regional conventions and activities, and a most interesting story about *The Guild*, a TV show about a female gamer who found trouble when a male cohort suddenly appeared on her front doorstep. Many valuable links.

Nice Distinctions 21 / Arthur Hlavaty, 206 Valentine St., Yonkers NY 10704-1814 / hlvaty@panix.com / print version \$1, \$2 outside of the US / Observations and asides delivered with dry, sharp wit by one of the driest, sharpest dudes in fandom. *Wit* is the word as Arthur punctures Donald Trump and Anthony Weiner, reports on the ICFA conference (I wish I'd heard that paper on *Never Let Me Go*, possibly the saddest film I've seen since *The Sweet Hereafter*), and provides apt one-line obits for various good people. I like his distinction between liberals and libertarians; I remain a liberal because I do want to help people, and am not a libertarian because I've seen what junk does to kids, directly and indirectly, nor a conservative because I know that repression is no way to meet the problem. Rare cover to this issue by Delphyne Joan Woods. Same person as Hugo winner Joan Hanke-Woods?

One Swell Foop / Garth Spencer, 82 E. 40th Ave., Vancouver BC V5W 1L4 Canada / garthspencer@shaw.ca / www.vcn.bc.ca/~gartho. / eFanzines and e-mailed / #4 is out and up.

Opuntia 70.1 C, G, 70.5A,B / Dale Speirs, Box 6830, Station D, Calgary, Alberta, T2P 2E7 Canada / \$3 @ or. / “Whole numbers are sercon, x.1 issues are reviewzines, x.2 issues are indexes, x.3 issues are -apazines, x.5 issues are perzines.” / 70.1C – Dale's attempts to invest in *tangibles* are documented; he recommends commodities, and I'll try to remember his advice should I ever invest in anything besides my stomach. 70.1G – Reviews of books and films about tsunamis – now why would Speirs think of tsunamis these days? Hardly exhaustive, of course. Moves on to books about the *Deepwater Horizon* and the oil spill disaster that racked this state some years ago. 70.5A – Funny piece on retirement, beginning with the obscenity of alarm clocks (haven't needed one for years). It segues into memories of Speirs' park work, illustrated with photos of the Rockies that still stun despite being in b&w. Plus a photo of street flooding, off-topic unless Dale's talking about tsunamis again. 70.5B – Reminiscent of *Brooklyn!*, here we have photos of a truss (not what you're thinking), Gap lake and its sheep. Photos this fine need internet publication – in color.

Pablo Lennis 288 / John Thiel, 30 N. 19th St., Lafayette IN 47904 / \$2@ / *All fan editors steal art* – just look at the piece heading this *Zine Dump*. Thiel's cover to this June issue is purloined, he says, from a SF calendar, and I'm glad he did it: it's an exquisite futuristic cityscape. There seems to be a bit more variety to *Pablo* this issue than in previous issues: in addition to the amateur prose and poetry, Elmwood Kraemer reviews *Stargate*, William Wake Wallace discusses the science depicted on TV, although I wouldn't call what they show on SyFy science, and I hesitate even to call it TV. The lettercol includes a long note from Bob Jennings, pulling no punches as usual, and Steve Sneyd, whose *Data Dump* was, alas, absent from my mailbox this season. The problem with *PL*, as always, is John's insistence on cramming as many words onto a page as possible, in defiance of his readership's ability to discriminate one poem or

story from another, and that ridiculous typewriter he insists on using. Someone start a fund to buy Thiel a laptop. I'll contribute two bits.

The Reluctant Famulus 81-2 / Tom Sadler, 305 Gill Branch Rd., Owenton, KY 40359 / thomasdsad@copper.net / .Tom has been featuring beautiful color covers of late; Kurt Erichsen's wicked parody of Ehka is still gojuss, but also a righteously comic change of pace. The zine beneath is as consistent as any other being published, a stable quality entry in the diminishing community of genzines. #82, for example: good appearance, good art, very handsome package. Another of Sheryl Birkhead's wondrous imaginative menagerie rides the cover. Within, the editor tells the tale of genealogical research into his Alabama roots, illustrated with color photos' later, Alfred Byrd talks about Hopewell National Park and Leigh James Martin discusses the utopian village of Harmonie, in the same vein. Bob Sabella recommends several SFers in the sub-genres of world-building and space opera, including two of my favorite writers, Kim Stanley Robinson and Jack McDevitt. Gene Stewart's "Rat Stew" is a gloomy piece on the stagnation in commercial writing and how Rod Serling's integrity overcame the same a half-century ago. Birkhead contributes vet stories – she needs to meet my sister-in-law – and Matt Howard stargazes at an observatory while telling its story. Good lettercol from the usual suspects, a gopod reliable zine all 'round.

The Revenge of Hump Day / Tim Bolgeo, tbolgeo@comcast.net / Weekly e-zine / Oh, Timmy, you dog, how did you like Reno? Tim actually has some very interesting and important points to make about worldcon here, in addition to the usual loathsome jokes and nifty science pieces. He laments Renovation's small size (at 4000), which brings up a serious point: what the hell do we expect from our event, anyway? A Dragon*con-esque extravaganza? An intimate partycon? A business-oriented literary celebration? All in one? The debate is compelling, and I wish I had more time to go into it here. But sign up for Timmy's faithful and funny publication, learn more, and pitch in.

Rhyme & Paradox #1 / Katrina A. Templeton, 3400 Chugwater Cr., Antelope CA 95843 / katster@retstak.org / t.u. or eFanzines / Sam Jones' cover illo "Beware of Flying Penguins" looks like it was created with crayolas! Its whimsy suits the tone of this chah-muh (note New Orleans-ism), along with the restful layouts – plenty of attractive white space – and eye-friendly fonts. Bob Hole opens the zine with a piece on grabber opening lines – my favorite, "A screaming comes across the sky" from *Gravity's Rainbow* – before Katrina introduces herself through a mini-autobio. Showing off her ability, even at this early juncture, to attract first-class contributors, she offers a Corflu report by the richly-esteemed Graham Charnock, followed by a rumination on hurricanes – provoked it seems by my comment last time on her name. Sam Breen provides a clever bit of fiction and all closes with a jolly lettercol. If you're wondering how a first issue could have such a deep correspondence, there was an earlier issue, #½, created just to confuse librarians and collectors in future years. Must hail Brad Foster's "Acorn Annie" illo – it's simple and compelling and quite beautiful.

SF Commentary 81 & 82, 40th Anniversary Edition, Parts 2 & 3 / Bruce Gillespie, 5 Howard Street, Greensborough VIC 3088, Australia / gandc@pacific.net.au / Absolutely magnificent publications by the dean of Australian fanzining, and a prince of a fella, too. Why fandom has not heaped Hugos onto Bruce is an unfathomable mystery. The quality of these publications is impeccable in every respect, from the professional printing – which must cost many thousands – to the exceptionally incisive critical prose within. So anyway, here are two fanzines with superb covers by Dick Jenssen, a.k.a. Ditmar, displaying the variety of his genius – no wonder Australia has named its national SF awards after him. Oftimes he publishes an explanation of the science behind his art. Part 2 is subtitled "The Colin Steele Special", in which Colin reviews the field, with a concentration on the works of Sir Terry Pratchett. Critical notice in the 3rd part is given to Ian Watson, John Clute, Connie Willis ... and a slew of fanzines, including to my delight the last two issues of *Challenger*. Contributors include Greg Benford, George Zebrowski (whom I have long admired), Yvonne Rousseau (superb article on *Blackout/All Clear*) and many others, and the lettercol chorus is just as impressive. I think I like the personal stuff best – Terry Green's autobiographical piece is moving material indeed – but the whole package is awesome. *SF Commentary*,

beyond its own quality, proves that fanzine fandom is not a competitive community. Were it so, all it would take would be for one issue of *SFC* to appear in our mailboxes, and the rest of us would fold up our laptops and steal shamefacedly away.

Signals 4 / “DJ” Frederick Moe, 36 West Main, Warner NH 03278 / Here’s an interesting “mundane” fanzine devoted to “free radio/pirate radio & pirate stations, shortwave listening, community radio, and finding magic in radio signals again.” Pirate radio is DJ Frederick’s goal: “Unpredictable radio for real people by real people.” A terrific true story follows about a station, KMUD, broadcasting beside the world’s loneliest phone booth (in the Mojave Desert – where yhos was born, incidentally). Is the booth still there? The number Moe gives has been disconnected. There are articles about “numbers stations,” a shortwave “radiophonic workshop,” and Mystery Science Radio, featuring an interview with Torgo from *Manos: Hands of Fate*. (If you don’t know *Manos* ... you are quite fortunate.) Jennifer Waits tells all about a local college radio station. Neat stuff! I hope the copy of *Challenger* I sent the “DJ” brings another issue to my ears, uhh, view. Enclosed: *Night Train to Mundo Fine*, Vol. 1 No. 2, a brief polemic against social networking in favor of pirate radio.

Southern Fandom Confederation Update Vol. 1 No. 22 / Warren Buff, 2412 F Still Forest Pl., Raleigh, NC 27607 *COA* / warrenmbuff@gmail.com / SFC membership \$15 annually /. Don’t have the hours nece4ssary to adequately hail Warren’s job with the Bulletin, so this short note on its excellence will have to do. Come join us at FenCon!

The Supplement 56 / DJ Tyrer, 4 Pierrot Steps, 71 Kursaal Way, Southland-on-Sea, Essex, SS1 2UY U.K. / atlanteanpublishing@hotmail.com / www.atlanteanpublishing.web.officelive.com / 1 pound in the U.K., \$4 U.S., 5 euros elsewhere / Says the website, “Atlantean Publishing is a leading UK small press publisher of fiction, poetry and non-fiction titles that has been going for over a decade. It is run by DJ Tyrer. We are always happy to welcome both new and established writers and to help promote the efforts of other presses around the world. You can discover more about our publications by clicking the links to the left.” *The Supplement* is a zine of small press and poetry news, articles, reviews ranging from respectable journals like *The Antioch Review* to wastes of toner like *The Zine Dump*. Some excellent bits: Neal Wilgus on Todd Mason’s *Gunfighter Elegies* (accompanied by a moving memorial to Mason) and Steve Sneyd’s nifty piece on the incredible Erasmus Darwin, inventor, poet, sage, and grandfather of Charles, about whom you’ve heard.

Vanamonde Nos. 873-882 / John Hertz, 236 S. Coronado St. No. 409, L.A. CA 90057 / Apa-L & Trade / Issues of John’s wonderful one-sheeter for Apa-L dated 2/12 through 4/21/2010, but ignore the dates – this writing is timeless. I mean, how do you put a date on *haiku*? Or, for that matter, on great names in black history, on memorials for Langley Searles, on the L.A. railway system ... or for that matter, for the feeling behind his gratitude upon winning DUFF? Whatever he writes about, Hertz’ personality comes through, an eminently civilized cat with the broadest swathe of knowledge and interests.

Visions of Paradise / Robert Sabella, bsabella@optonline.net / on eFanzines / Up on eFanzines, cheated here.

Warp 78 / Cathy Palmer-Lister, c/o MonSFFA, c/o Sylvain St-Pierre, 4456 Boul. Ste-Rose, Laval, Quebec, Canada H7R 1Y6 / www.monsffa.com / cathypl@sympatico.ca / Montreal’s genzine remains a lively and colorful contribution – and is probably the only chance most fanziners within our purview get to practice their French. Par Marquise’s article “Les couilles dans l’espace” has a prominent place among the attractive illustrations, lists of upcoming events (there are many), reviews (*Green Lantern* – not the most disappointing dud of summer 2012, but still lame – anime, and many books), fiction (third part of a vampire novel by Francois Menard and a *Trek* piece by Barbara Silverman), a sprightly article from Lloyd Penney on his early fannish days and Hugo nomination news (this issue dates from early summer). Cathy reprints my editorial on the award from *TZD* #27, which I greatly appreciate. A lot of color, a lot

of verve, I wish I lived nearer Montreal – and could speak French, so I'd know what Marquise was writing about.

Guys, it is September 1st, and I must close this puppy down. The second Chicon 7 progress report must go to the printer in 15 days, and it will require my every fannish moment. I cannot be so nervy as to expect forgiveness for the fine fan editors I've slighted, but I do beg it.

.....

As everyone knows by now ... *we've got our Hugo back*. The Renovation business meeting voted overwhelmingly to move podcasts and suchlike fanac to its own Hugo category, and keep them out of Best Fanzine. Follows the text of the new rules ...

Insert a new section after existing section 3.1.13 to create a new category:

3.3.X: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

The proposal includes a “sunset” provision, i.e., that it unless it's re-ratified by the 2016 business meeting it will be repealed.

A new rule was added to define “professional”, “semiprozine”, and “fanzine.”

3.Y.Z: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

Amended sections 3.3.12 and 3.3.13, by replacing them with:

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine or a fancast and which in the previous calendar year met neither of the following criteria:

- (1) paid its contributors monetarily and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase.

Add to the end of Section 3.9 (**Notification and Acceptance**):

“Additionally, each nominee in the categories of Best Fanzine and Best Semi-Prozine shall be required to confirm that they meet the qualifications of their category.”

Chicon will have to ratify each amendment in order to take effect. But efforts are underway now to keep podcasts out of the Fanzine category next year – perhaps through a special committee award. I'm on the committee and will argue for just that. JOIN CHICON. SEE YOU THERE!