

# IMPULSE

MonSFFA • A MonSFF

NEWS BULLETIN  
OF THE MONTREAL  
SCIENCE FICTION  
AND FANTASY  
ASSOCIATION

LE BULLETIN  
D'INFORMATION  
DE L'ASSOCIATION  
MONTRÉLAISE DE  
SCIENCE-FICTION ET  
DE FANTASTIQUE

August / Août 2009 (Vol. 13, No./Nº 7)

## NEXT MonSFFA MEETING IS THIS WEEKEND

**Sunday, August 23**

1:00PM-5:00PM

St-François Room, Days Hotel  
1005 Guy Street, Montreal

### SCHEDULED PROGRAMMING 1:00PM

**WORLDCON WRAP-UP:** A brief discussion of the just-wrapped Montreal Worldcon with the aim of providing feedback on the event to organizers.

### 1:45PM

**MONSFFILMS:** A quick update on the club's latest film project, including an outline of pre-production tasks and a proposed production schedule.

### 2:45PM

**SCI-FI FUND-RAISING FAIR:** We're trying something new regarding our fund-raising. This afternoon will serve as a test of the concept. Bring your loonies and twonies and come try your hand at fun, skill-testing games. Win cool prizes!

## Next Month's MonSFFA Meeting: September 30

- Best Sci-Fi Movies Never Made
- Failed Sci-Fi TV Series

REMAINING 2009 MEETINGS:  
October 25, November 22

## Montreal Worldcon Garners Positive Reviews

Post-event buzz on Anticipation, the 67th World Science Fiction Convention, has been largely positive. While there were a few glitches, Montreal's first Worldcon seems to have unfolded without any major problems arising.

Of a reported total of 4401 who purchased memberships, just over 3500 attended the convention, including a couple of hundred or so single-day visitors.

Anticipation presented attendees with an engaging diversity of programming, offering a few unique experiences like homegrown rock star Melissa Auf der Maur's presentation of her new multimedia project, *Out of Our Minds*. Gaming enthusiasts were invited to play Ningen-Senkan (Sensuikan), or Human Battleship, a war game similar to live chess popular at Japanese SF/F conventions. The thought-provoking conversation between Hugo Award-winning science fiction writer Charles Stross and renowned economist Paul Krugman was of particular note, as were pretty much any of the events featuring Guest of Honour Neil Gaiman. Well received was the busy agenda aimed at young children and teens, featuring discussions, demonstrations, workshops, and arts and crafts sessions.

For the most part, programming got good grades, although more than a few folk complained of too many changes to the schedule and found the pocket programme guide and daily pink-sheet updates inadequate.

The Worldcon's centerpiece Hugo Awards were handed out Sunday evening, August 9, at which time people got a first look at the exquisite trophy Seattle-based artist Dave Howell had designed for Anticipation. His granite base orbited by a curved metal name plate and inlaid with a Canadian maple-leaf motif atop of which sits the traditional silver rocket forms one of the most striking Hugo trophies in years.

Anticipation's programme included other awards ceremonies, as well: Canada's Auroras, Quebec's Prix Boréal, the Association of Science Fiction and Fantasy Artist's Chesley Awards, the Sidewise Award for Alternate History, the Golden Duck Award for Children's and Young Adult Science Fiction, the Prometheus Awards, and the First Fandom Awards. Indeed, a special programming event shone

**DOES YOUR NAME APPEAR  
BELOW? WATCH THIS SPACE  
TO KNOW IF YOUR ANNUAL  
MonSFFA MEMBERSHIP  
FEES ARE DUE.**

The annual membership fees of the following MonSFFA members are *overdue*:

GLOVER, Wayne  
MORROW, Gordon  
THIBODEAU, Claude

**Annual membership  
fees are due this month,  
August, from the following  
club members:**

CIASCHINI, Lynda  
JAMES, David  
NOVO, Alice

Annual membership fees will become due next month, September, from the following club members:

ASPLER, Joseph  
BOIES, Marquise  
BRAITHWAITE, Erin  
BRAITHWAITE, Keith  
BRAITHWAITE, Scott  
DUROCHER, Dominique  
DUROCHER, Marc  
MOIR, Dorothy  
MOIR, L.E.

Please renew your MonSFFA membership in timely fashion. The annual fee for a standard membership is \$25. Fill out the application form, below, include payment (cheque or money order made out to MonSFFA), and mail to:

**MonSFFA c/o  
4456 Boul. Ste-Rose  
Laval, Québec, Canada  
H7R 1Y6**

Thank you for renewing your membership in MonSFFA, Montreal's premiere SF/F fan club.

## MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

Name / Nom: \_\_\_\_\_ Age / Âge: \_\_\_\_\_

## AMonSFF FORMULAIRE D'INSCRIPTION

Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué.

Tel./Tél.: ( ) ( )  
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the spotlight on many of the world's SF awards, from Poland's Janusz A. Zajdel and Israel's Geffen honours to Japan's Seiun and Australia's Ditmar prizes.

The art show and masquerade were perhaps small by Worldcon standards but of high quality. The dealers' area catered primarily to readers, with table after table stacked high with novels. On the last day of the con, one vendor loudly proclaimed as he thanked all within earshot that he had sold every last one of his books.

The sprawling exhibits area featured a variety of interesting displays, many devoted to fannish history. MonSFFA's showcase, put together for the occasion by Keith Braithwaite, provided a quick and colourful overview of club activities. Fan Guest of Honour Taral Wayne's apartment, meanwhile, had been recreated full-scale by means of a series of photographic blow-ups, providing an approximation of his living room and bedroom, complete with shelves full of fanzines and collectibles, and his award-winning art hanging on the walls.

Back issues of *Warp* and *Impulse* were among the sampling of publications available for perusal and purchase in the adjacent fanzine lounge. A working Gestetner was on hand, too, which several faned's employed to produce a 'zine on site the old-fashioned way.

The room parties, not the least of which was our own MonSFFA/ConCept-sponsored "Welcome to Montreal/Bienvenue à Montréal" reception (see next item), were a highlight of the convention for many, and the con suite kept everyone well fed and watered, serving up daily a wonderfully appetizing spread.

Comments posted to date suggest that many folk thoroughly enjoyed not only the Montreal Worldcon, but the city itself.

To co-chairs René Walling and Robbie Bourget, and the many volunteers, local, national, and international, who put together and ran Anticipation, MonSFFA offers congratulations on a job well done.

## MonSFFA, ConCept Make a Big Splash with Worldcon Room Party

MonSFFA and ConCept pooled resources to host a room party at Anticipation on Friday evening, August 7, welcoming worldwide fandom to Montreal. Our party was tremendously well

received by the many revellers who paid us repeated visits on the busiest party night of the convention. Exuberantly welcomed to the affair by greeter Lindsay Brown, an estimated 250 people from near and far relished the delicious smoked meat sandwiches and fresh Montreal-style bagels our kitchen crew were serving pretty much non-stop all evening. A variety of cold beers complemented the good eats.

Table hockey sets placed around the two-storey party suite as part of our sports-themed decoration drew the attention of some folk, who sat down to play a few games. Other of our guests enjoyed the club's fan films, which were playing on a television wired for that purpose. Several of our stock of MonSFFilms DVDs had been sold by evening's end.

Our room party succeeded beyond expectations and both MonSFFA and ConCept made a big splash at Anticipation as a result. We would be remiss if we were not to mention the Herculean labour put in by our party team setting up and running the event.

The weekend before the affair, Berny Reischl, Julia Sinclair, Lindsay Brown, and Mark Burakoff shopped for most of consumables and supplies required. Keith Braithwaite picked up the beer. Drivers Julia, Lindsay, Keith, Cathy Palmer-Lister, and Sean Peatman shared transportation tasks. Theresa Penalba, meanwhile, fashioned a Stanley Cup replica as a decorative centerpiece and everyone provided sports-related items with which to dress up the suite. A variety of food preparation utensils, hot plates, pots, coolers, and such were also volunteered by team members. Cathy saw to ConCept's contributions. Finally, Berny produced signage for the party and posters advertising the event, as well as souvenir stickers that would be affixed to the convention badges of our guests.

A few hours before festivities were scheduled to begin, Berny and Julia picked up our order of smoked meat, some 40 pounds of the stuff. We then moved the supplies into our suite and while Berny supervised the set-up of a makeshift kitchen, Keith and Sean saw to the decorations and signage. Sean also managed to hook up the room's television to his portable DVD player, saving us the need to pull out the TV we had brought for the purpose of screening our MonSFFilms. Keith and Lindsay made the rounds of the hotel's party floors, putting up the posters Berny had produced

trumpeting our event.

We opened our doors at about 8:30PM and Lindsay spent much of her evening as our greeter, assisted periodically by Keith and Sean. Berny prepared the smoked meat while Cathy made and served the sandwiches. Julia offered our guests bagels and Mark tended bar. Keith, Sean, and Phil Simard circulated during the party, helping where needed, refilling chip bowls, or running ice up to the bathtub, which served as our beverage cooler.

After the last guest had departed, everyone pitched in to clean up and break it all down, including John Matthias, a former MonSFFAn now living in central Ontario, who was attending the convention and catching up with old friends.

The party was a success because of the concerted effort of the above-mentioned volunteers on behalf of both MonSFFA and ConCept. A big thank-you to all of them!

## MonSFFA, ConCept Welcome TAFF Delegate to Montreal

As a gesture of friendship, UK fan Steve Green, this year's TAFF delegate, was treated to a platter of Montreal's famous smoked meat by representatives of both MonSFFA and ConCept earlier this month at the Dunn's restaurant on Metcalfe.

TAFF is short for Transatlantic Fan Fund, which sponsors a European fan's trip to a North American convention, and vice versa, similar to our own trans-Canadian CUFF, or Canadian Unity Fan Fund.

Over the savory meal and several pints of ale, the genial Steve, in Montreal for Anticipation, this year's Worldcon, entertained with tales of British fandom. He stayed with MonSFFen Ann Methe and Jean-Pierre Normand for the few days prior to his checking in at the Delta for the convention. Cathy Palmer-Lister organized the dinner and led the contingent of local fans who welcomed Steve and a few other out-of-towners to the city for the Worldcon.

We all look forward to reading Steve's trip report, the publication of which is customary for any beneficiary of the TAFF.

## 2009 Barbecue Rained Out

For the first time since the event's inception, MonSFFA's annual summer barbecue was rained out, on both the July 26 scheduled date and the August 2 back-up date. Sacrifices to the weather gods were apparently wanting.

**Impulse is put together monthly by Keith Braithwaite on behalf of MonSFFA. An e-version is available on MonSFFA's Web site courtesy Kurt Schmidt. Contact Keith in regards to this publication by any of the following methods:**

- In person at a MonSFFA meeting
- Via the club's mailing address, to the attention of "Impulse":  
MonSFFA c/o  
4456 Boul. Ste-Rose  
Laval, Québec, Canada, H7R 1Y6

- E-mail: [bigewok@total.net](mailto:bigewok@total.net)
- Voice mail: 450-692-8831

Visit MonSFFA on the Web:

[www.MonSFFA.com](http://www.MonSFFA.com)

**Impulse est préparé une fois par mois par Keith Braithwaite au nom de l'AMonSFF. Il est aussi disponible en version électronique sur le site internet du club grâce à Kurt Schmidt. Pour toutes questions concernant cette publication, contactez Keith soit:**

- En personne à une réunion du club
- Courriel: [bigewok@total.net](mailto:bigewok@total.net)

Visitez l'AMonSFF sur internet:

- Boîte vocale: 450-692-8831
- Par la poste à l'adresse du club, à l'attention de "Impulse":  
AMonSFF a/s de  
4456 Boul. Ste-Rose  
Laval, Québec, Canada, H7R 1Y6

**HUGO AWARDS**  
**Anticipation, the 67th World Science Fiction Convention,**  
**Montreal, Canada, August 9, 2009**

**Best Novel**

*The Graveyard Book*, by Neil Gaiman  
(HarperCollins; Bloomsbury UK)

**Best Novella**

“The Erdmann Nexus”, by Nancy Kress  
(*Asimov's*, October-November 2008)

**Best Novelette**

“Shoggoths in Bloom”, by Elizabeth Bear  
(*Asimov's*, March 2008)

**Best Short Story**

“Exhalation”, by Ted Chiang (*Eclipse Two*)

**Best Related Book**

*Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008*, by John Scalzi (Subterranean Press)

**Best Graphic Story**

*Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones*, written by Kaja and Phil Foglio; art by Phil Foglio; colour by Cheyenne Wright (Airship Entertainment)

**Best Dramatic Presentation, Long Form**

*WALL-E*, story by Andrew Stanton and Pete Docter; screenplay by Andrew Stanton and Jim Reardon; directed by Andrew Stanton (Pixar/Walt Disney)

**Best Dramatic Presentation, Short Form**

*Doctor Horrible's Sing-Along Blog*, written by Joss Whedon, Zack Whedon, Jed Whedon and Maurissa Tancharoen; directed by Joss Whedon (Mutant Enemy)

**Best Editor, Short Form**

Ellen Datlow

**Best Editor, Long Form**

David G. Hartwell

**Best Professional Artist**

Donato Giancola

**Best Semiprozine**

*Weird Tales*, edited by Ann VanderMeer and Stephen H. Segal

**Best Fanzine**

*Electric Velocipede*, edited by John Klima

**Best Fan Writer**

Cheryl Morgan

**Best Fan Artist**

Frank Wu

**John W. Campbell Award for Best New Writer**

David Anthony Durham

**PRIX AURORA AWARDS**  
**Anticipation (Convention 29), Montreal/Montréal, Canada,**  
**August 7/ le 7 Août, 2009**

**Best Long-Form Work in English**

*Marseguro*, by Edward Willett (DAW Books)

**Meilleur livre en français**

*Les vents de Tammerlan*, Michèle Laframboise (Éditions Médiaspaul, coll. Jeunesse-Plus)

**Best Short-Form Work in English**

“Ringing in the Changes in Okotoks, Alberta”, by Randy McCharles (Tesseract Twelve, Edge Science Fiction)

**Meilleur nouvelle en français**

« Le Dôme de Saint-Macaire », Jean-Louis Trudel (*Solaris* 167)

**Best Work in English (Other)**

*Neo-opsis* magazine, Karl Johanson, editor

**Meilleur ouvrage en français (Autre)**

*Solaris*, Joël Champetier, édition et direction littéraire

**Artistic Achievement**

Looking for Group (online comic), by Lar deSouza

**Fan Achievement (Fanzine)**

*The Original Universe*, Jeff Bowman, editor

**Fan Achievement (Organizational)**

World Fantasy 2008, Randy McCharles, chair

**Fan Achievement (Other)**

Heather Dale Concert, Joan Sherman, organizer