

# MonSFFA • A MonSFF IMPULSE

NEWS BULLETIN  
OF THE MONTREAL  
SCIENCE FICTION  
AND FANTASY  
ASSOCIATION

LE BULLETIN  
D'INFORMATION  
DE L'ASSOCIATION  
MONTRÉLAISE DE  
SCIENCE-FICTION ET  
DE FANTASTIQUE

July / Juillet 2007 (Vol. 11, No./N° 6)

## MonSFFA BBQ IS THIS WEEKEND

SUNDAY, JULY 29  
10:30AM-4:00PM

Parc Angrignon, Lasalle



MonSFFA members,  
their families and  
friends invited!

Bring your own chairs  
or picnic blankets, food and  
drink—we will supply a  
cooking grill.

If rained out, event  
rescheduled for following  
Sunday, August 5,  
same time, place.

MonSFFA MEETING SCHEDULE  
RESUMES AUGUST 19

HANDS-ON FAN-CRAFT WORKSHOPS:  
*Sci-Fi Costuming,  
Model-Building, and More!*

## Summertime and the Livin' is Easy

We trust that MonSFFA's members and friends are enjoying the summer break—a few long weekends, vacations, Montreal's many festivals. Those of us charged with running the club are, of course, no less inclined to take it easy during the summer and for this reason, please understand that things move at a more relaxed pace than usual over the summer months. The club's Web page is not as regularly updated during the summer season, for example, and applications for membership or membership renewals received at our P.O. box may take a little longer than usual to process. But rest assured that our team of volunteer-organizers will attend to these and other club-related duties just as quickly as their summer schedules permit.

## MonSFFen and Company Invited to Enjoy Relaxing Day at Park

As has become our mid-summer tradition, the club will host a barbecue open to all MonSFFA members and their families and friends. Our barbecue is scheduled, this year, for Sunday, July 29. Should the weather forecast call for rain on that day, the event will be postponed one week, until the following Sunday, August 5.

We expect to occupy our familiar spot at Parc Angrignon in Lasalle. Look for us on the picnic grounds just behind the Angrignon Metro station, a few hundred feet from the parking lot next to the park's petting zoo. We plan to secure a few picnic tables and set up around 10:30AM. Bring along a Frisbee, ball, or any games that you may wish to enjoy, plus your own food and drink—the club will supply a cooking grill. And don't forget your sunscreen!

## DOES YOUR NAME APPEAR BELOW? WATCH THIS SPACE TO KNOW IF YOUR ANNUAL MonSFFA MEMBERSHIP FEES ARE DUE.

The annual membership fees  
of the following MonSFFA  
members are *overdue*:

DUROCHER, Dominique  
EASTMAN, Justin  
JAMES, David  
METHE, Ann  
MOHAPEL, Charles  
PELLEY, Lynda  
PENALBA, Theresa  
SICHEL, Danny  
SYSAVANE, Khoba

Annual membership  
fees are due this month (July)  
from the following MonSFFA  
members:

AUBIN, Debra  
BRODEUR, Chantal  
MURPHY, Tim  
PETERS, Ernst-Udo

Annual membership fees  
will become due in August from the  
following MonSFFA members:

CIASCHINI, Lynda L.  
ETTINGER, Sheila  
NOVO, Alice  
ST-PIERRE, Sylvain

Please renew your MonSFFA  
membership in timely fashion.  
Annual dues are \$25. Fill out the  
membership application form,  
bottom of page, include payment  
(cheque or money order made out  
to MonSFFA), and mail to:

MonSFFA  
P.O. Box 1186, Place du Parc  
Montreal, Québec  
H2X 4A7

Thank you for renewing your  
membership in MonSFFA,  
Montreal's premiere SF/F fan club.

## MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

Name / Nom: \_\_\_\_\_ Age / Âge: \_\_\_\_\_

Address / Adresse: \_\_\_\_\_  
No. & STREET / N° ET RUE APT./APP.

CITY/VILLE \_\_\_\_\_ PROVINCE \_\_\_\_\_ POSTAL CODE/CODE POSTAL \_\_\_\_\_

## AMonSFF FORMULAIRE D'INSCRIPTION

Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué.

Tel./Tél.: ( ) ( )  
HOME/MAISON WORK/TRAVAIL

E-mail/Courriel: \_\_\_\_\_

Interests/Intérêts: \_\_\_\_\_

## Disney Exhibit Field Trip

In lieu of a regular meeting in May, the club opted for a field trip to the Montreal Museum of Fine Arts to take in “Once Upon a Time: Walt Disney,” a collection of artwork assembled from the archives of the renowned Disney Studios. This remarkable showcase of art focused on the “sources of inspiration for the Disney Studios” and included, among the many Disney works, examples of some of the works of art that inspired the studio’s celebrated artists and animators. The outing took place on Saturday, May 26; some dozen of our group were in attendance.

Disney and animation enthusiasts stood in awe of the original design sketches, storyboards, sculptures, background plates, and animation cells on display from such Disney masterpieces as *Snow White and the Seven Dwarfs* (1937), *Fantasia* (1940), *Bambi* (1942), *Cinderella* (1950), *Sleeping Beauty* (1959), and *One Hundred and One Dalmatians* (1961). The exhibition tied the works of such 19th- and early 20th-century illustrators as Gustave Doré and Beatrix Potter to the Disney works they inspired. Marianne Stokes’ interpretation of Snow White, for example, coupled with her painting of the beautiful Mélisande, provided the template for Disney’s Snow White while the line from John Atkinson Grimshaw’s oil painting *Iris*, depicting a delicate winged woodland fairie, to Disney’s Tinker Bell is clear. Franz von Stuck’s dramatic oil paintings of mythological fauns and centaurs were among the works that sparked the imaginations of the Disney artists developing the “Pastoral Symphony” sequence in *Fantasia*. Walt Disney himself collected the work of Heinrich Kley and the German artist’s dancing hippos and elephants directly influenced *Fantasia*’s “Dance of the Hours.” Honoré Daumier’s illustrations of anthropomorphized animals, too, were a source of inspiration for many of Disney’s artists, who greatly admired Daumier.

Early film also inspired the Disney

artists, including the works of Charlie Chaplin and the stop-motion animation of Willis O’Brien featured in the movies *Lost World* and *King Kong*. Projectors had been set up side by side running a loop of clips from a sampling of such films next to the Disney shorts that drew inspiration from them. German expressionist cinema was of particular influence; titles such as *The Cabinet of Dr. Caligari*, *Faust*, *Nosferatu*, and seminal silent SF film *Metropolis* were of note.

Screened as part of the exhibition was a most interesting cinematic collaboration between the Disney Studios and surrealist painter Salvador Dalí, the 1946 short *Destino*. Dalí’s pre-production sketches and production backgrounds were also on view.

We thank club president Berny Reischl for organizing this field trip.

## “MonSFFA Idols” Sing at June Club Meeting

The club’s June 10 meeting was devoted to the recording of vocal tracks for “Beavra Las Vegas,” a filk song based on the tune “Viva Las Vegas,” popularized by Elvis Presley. *Beavra* creator Keith Braithwaite penned lyrics for the song, which is to be featured in a short film of the same name, the planned sequel to the club’s award-winning fan film, *Beavra*. Some 15 folk were on hand for the fun.

Keith began by distributing lyric sheets to the group and explaining what was required of the vocalists in terms of style. He then played a demo recording of the song he had made to illustrate approximately what he was looking for, albeit a rather more polished version. Sebastien Mineau, meanwhile, tapped as recording engineer, began setting up his equipment. Three “MonSFFA Idols” had cast aside any anxiety and stepped up, ready to take a crack at singing lead vocal. While they took a few minutes to familiarize themselves with the lyrics, Keith lent a hand to Sebastien as the makeshift recording studio was assembled

and sound tests run.

Once everything was set, the recording sessions began, with each vocalist laying down several takes. Charles Mohapel was first up, followed by Fernando Novo and Marc Durocher. All made a game effort but seemed to have trouble with the meter demanded by the karaoke track serving as the music bed for the piece. The song’s bridge also proved difficult for a couple of our singers. Keith, having composed the lyrics and rehearsed the number in advance of this session in order to record the demo he’d played earlier, was comfortable enough with the song to lay down a couple of takes himself. After a few hours work, enough audio had been recorded to start putting together a viable lead vocal track.

Several of the girls in the room were then recruited to provide separate background vocal tracks.

From all of this recorded material, the final product will be stitched together. As a teaser, Sebastien was able to quickly put together a rough cut and play it back for the group before the close of the meeting.

The group also found time to discuss the club’s two current fan film projects, *Timeline* and *Beavra Las Vegas*, and the various pre-production tasks these require of our MonSFFilms crew. It was decided to move the more technically ambitious and time-consuming *Timeline* project to the back burner in favour of prepping and shooting *Beavra Las Vegas*.

A big thank-you to our vocalists and recording engineer, and, as always, a nod of appreciation to the usual suspects who regularly help to plan and run our meetings and events.

## Polaris 21

MonSFFA was present at Polaris—formerly Toronto Trek—21 earlier this month. The club promoted itself from behind a table (courtesy Berny Resichl and Mark Burakoff) just outside the dealers’ room. We are pleased to report that we sold off the last of our stock of *Beavra* DVDs, earning the club a few more needed dollars.

Impulse is put together monthly by Keith Braithwaite on behalf of MonSFFA. An e-version is available on MonSFFA’s Web site courtesy Kurt Schmidt. Contact Keith in regards to this publication by any of the following methods:

- In person at a MonSFFA meeting
- Via the club’s mailing address, to the attention of “Impulse”:  
MonSFFA  
P.O. Box 1186, Place du Parc  
Montreal, Québec, H2X 4A7

- E-mail: [bigewok@total.net](mailto:bigewok@total.net)
- Voice mail: 450-692-8831

Visit MonSFFA on the Web: Visitez l’AMonSFF sur internet:

[www.monsffa.com](http://www.monsffa.com)

Impulse est préparé une fois par mois par Keith Braithwaite au nom de l’AMonSFF. Il est aussi disponible en version électronique sur le site internet du club grâce à Kurt Schmidt. Pour toutes questions concernant cette publication, contactez Keith soit:

- En personne à une réunion du club
- Courriel: [bigewok@total.net](mailto:bigewok@total.net)

- Boîte vocale: 450-692-8831
- Par la poste à l’adresse du club, à l’attention de “Impulse”:  
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